



An Unbelievable Night

by Franz Hohler

Anina was ten years old, so even half asleep she could find her way from her room to the bathroom. The door to her room was usually open a crack, and the nightlight in the hallway made it light enough to get to the bathroom past the telephone stand.

One night, as she passed the telephone stand on her way to the bathroom, Anina heard something that sounded like a quiet hissing. But, because she was half asleep, she didn't really pay any attention to it. Anyway, it came from pretty far away. Not until she was on her way back to her room did she see where it came from. Under the telephone stand there was a large pile of old newspapers and magazines, and this pile now began to move. That was where the noise was coming from. All of a sudden the pile started to fall over – right, left, forwards, backwards – then there were newspapers and magazines all over the floor.

Anina could not believe her eyes as she watched a grunting and snorting crocodile come out from under the telephone stand.

Anina was frozen to the spot. Her eyes wide as saucers, she watched the crocodile crawl completely out of the newspapers and slowly look around the apartment. It seemed to have just come out of the water because its whole body was dripping wet. Wherever the crocodile stepped, the carpet under it became drenched.



The crocodile moved its head back and forth letting out a loud hissing sound. Anina swallowed hard, looking at the crocodile's snout with its terribly long row of teeth. It swung its tail slowly back and forth. Anina had read about that in "Animal Magazine"—how the crocodile whips the water with its tail to chase away or attack its enemies.

Her gaze fell on the last issue of "Animal Magazine," which had fallen from the pile and was lying at her feet. She got another shock. The cover of the magazine used to have a picture of a big crocodile on a river bank. The river bank was now empty!

Anina bent down and picked up the magazine. At that moment the crocodile whipped his tail so hard that he cracked the big vase of sunflowers on the floor and the sunflowers scattered everywhere. With a quick jump Anina was in her bedroom. She slammed the door shut, grabbed her bed and pushed it up against the door. She had built a barricade that would keep her safe from the crocodile. Relieved, she let her breath out.

But then she hesitated. What if the beast was simply hungry? Maybe to make the crocodile go away you had to give it something to eat?

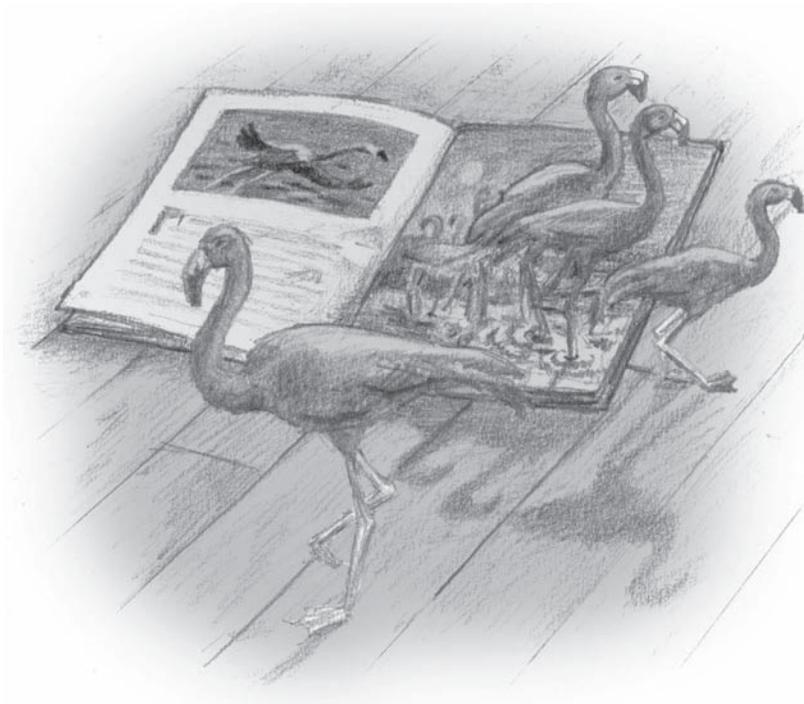
Anina looked again at the animal magazine. If the crocodile could crawl out of a picture then perhaps other animals could too. Anina hastily flipped through the magazine and stopped at a swarm of flamingos in a jungle swamp. Just right, she thought. They look like a birthday cake for crocodiles.

Suddenly there was a loud crack and the tip of the crocodile's tail pushed through the splintered door.

Quickly, Anina held the picture of the flamingos up to the hole in the door and called as loud as she could, "Get out of the swamp! Shoo! Shoo!" Then she threw the magazine through the hole into the hallway, clapped her hands and yelled and screamed.

She could hardly believe what happened next. The entire hallway was suddenly filled with screeching flamingos wildly flapping their wings and running around all over the place on their long, skinny legs. Anina saw one bird with a sunflower in its beak and another grabbing her mother's hat from its hook. She also saw a flamingo disappear into the crocodile's mouth. With two quick bites he swallowed the flamingo and quickly followed it with another, the one with the sunflower in its beak.

After two portions of flamingo the crocodile seemed to have had enough and lay down contentedly in the middle of the hallway. When he had closed his eyes and no longer moved,



Anina quietly opened her door and slipped through it into the hallway. She placed the empty magazine cover in front of the crocodile's nose. "Please," she whispered, "please go back home." She crept back into the bedroom and looked through the hole in the door. She saw the crocodile back on the cover of the magazine.

She now went cautiously into the living room where the flamingos were crowded around the sofa and standing on the television. Anina opened the magazine to the page with the empty picture. "Thank you," she said, "thank you very much. You may now go back to your swamp."

In the morning, it was very difficult for her to explain the giant wet spot on the floor and the broken door to her parents. They weren't convinced about the crocodile even though her mother's hat was nowhere to be found.



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1. What was the **first** sign that something unusual was happening?

- (A) A pile of newspapers began to move.
- (B) Anina saw the magazine cover.
- (C) The door to her room was broken.
- ★ (D) Anina heard a hissing sound.

2. Where did the crocodile come from?

- (A) the bathroom
- ★ (B) a magazine cover
- (C) under the bed
- (D) a nearby river

3. Which words tell you that Anina was frightened?

- ★ (A) “frozen to the spot”
- (B) “could not believe her eyes”
- (C) “let her breath out”
- (D) “sounded like a quiet hissing”

★ **Correct answer**

4. Why did Anina think the crocodile was going to attack?

- (A) It showed its long row of teeth.
- (B) It let out a loud hissing sound.
- (C) It started grunting and snorting.
- ★ (D) It swung its tail back and forth.

5. Put the following sentences in the order in which they happened in the story.

The first one has been done for you.

___ Anina saw the crocodile.

___ The crocodile ate two flamingos.

___ Anina tried to explain the broken door to her parents.

1 Anina started to walk to the bathroom.

___ Anina ran to the bedroom and slammed the door.

6. Why did Anina call the flamingos?



★ Correct answer

7. How did the bedroom door get broken?

- * (A) The crocodile's tail pushed through it.
- (B) The big vase cracked against it.
- (C) The flamingo's sharp beak crashed into it.
- (D) The bed smashed against it.

8. How did the magazine help Anina? Write **two** ways.

 1. _____

 2. _____

9. At the end of the story, how did Anina feel toward the flamingos?

- (A) guilty
- (B) cautious
- * (C) grateful
- (D) annoyed

* Correct answer

10. Name **one** thing Anina had difficulty explaining to her parents.



11. You learn what Anina was like from the things she did.
Describe what she was like and give **two** examples of what she did that show this.



12. The author does not tell us whether Anina’s adventure was all a dream.

Give **one** piece of evidence that it **may** have been a dream.



Give **one** piece of evidence that it **may not** have been a dream.



Unbelievable Night, Item 5

Put the following sentences in the order in which they happened in the story. The first one has been done for you.

- ___ Anina sees the crocodile.
- ___ The crocodile ate two flamingos.
- ___ Anina tried to explain to her parents why the door is broken.
- 1 Anina started to walk to the bathroom
- ___ Anina ran to the bedroom and slammed the door.

Process: Make straightforward inferences

1 – Acceptable Response

The response accurately numbers the sentences as shown below. In order to receive full credit, each sentence must have the appropriate number.

Appropriate Ordering of Sentences

- 2 Anina sees the crocodile.
- 4 The crocodile ate two flamingos.
- 5 Anina tried to explain to her parents why the door is broken.
- 1 Anina started to walk to the bathroom.
- 3 Anina ran to the bedroom and slammed the door.

Unbelievable Night, Item 6

Why did Anina call the flamingos?

Process: Make straightforward inferences

1 – Acceptable Response

The response demonstrates an understanding that the flamingos were food to the crocodile.

Example:

To feed the crocodile.

Or, the response demonstrates a general understanding that Anina used the flamingos to help her keep safe from the crocodile.

Example:

So they would protect her from the crocodile.

Unbelievable Night, Item 8

How did the magazine help Anina? Write two ways.

Process: Interpret and integrate ideas and information

2 – Complete Comprehension

The response identifies two ways that Anina used the magazine to help her situation, either by teaching her about the animals from the magazine, helping her to get the animals out of her house, or feeding the crocodile. See the list below for appropriate ways that the magazine helped Anina.

1 – Partial Comprehension

The response identifies only one way the magazine helped her as listed below. The second way identified may be inaccurate or too vague.

How the Magazine Helped Anina

Acceptable ideas:

It told her that when crocodiles swing their tails/whip the water it means that they are going to attack.

It showed her where the crocodile had come from.

It provided the flamingoes. /It gave her something to feed to the crocodile.

It helped her to get rid of the crocodile/flamingoes (by sending them back on to the pages).



Unbelievable Night, Item 10

Name one thing Anina had difficulty explaining to her parents.

Process: Focus on and retrieve explicitly stated information

1 – Acceptable Response

The response identifies one of the things in the house that Anina might have had trouble explaining: the wet spot on the floor, the broken door, her mother's (missing) hat, the broken vase, or scattered sunflowers.

Unbelievable Night, Item 11

You learn what Anina was like from the things she did. Describe what she was like and give two examples of what she did that show this.

Process: Interpret and integrate ideas and information

3 – Extensive Comprehension

The response provides at least one valid, appropriate description of what Anina was like (e.g., clever, fast thinker, innovative, creative, resourceful, brave, cautious, fearful, frightened, scared, appreciative, grateful, nice, good) with two things that she said or did in the story that support the description and illustrate her character.

Example:

She was brave to come out of her room and then put the magazine right under the crocodile's nose.

2 – Satisfactory Comprehension

The response provides at least one valid, appropriate description and only one supporting thing that she did.

Example:

She was clever because she made a plan to get rid of the crocodile.

1 – Partial Comprehension

The response provides an appropriate description with a reason that is vague or general.

Example:

Anina was clever. She used the magazine.

Or, the response provides at least one appropriate description without a reason.

Example:

Anina was a fast thinker.

Or, the response provides at least one appropriate reason without a description.

Example:

She let the flamingoes out of the magazine and she got the crocodile to go back to its home in the magazine.

Unbelievable Night, Item 12

The author does not tell us whether Anina's adventure was all a dream. Give one piece of evidence that it may have been a dream. Give one piece of evidence that it may not have been a dream.

Process: Examine and evaluate content, language, and textual elements

2 – Complete Comprehension

The response provides one piece of text-based evidence that Anina's adventure may have been a dream, and one piece of evidence that it may not have been a dream. See the list below for appropriate evidence for why it may or may not have been a dream.

1 – Partial Comprehension

The response provides one piece of text-based evidence that Anina's adventure may have been a dream, OR one piece of evidence that it may not have been a dream as listed below.

Evidence for Anina's Adventure Being a Dream/ Not a Dream



Acceptable evidence it may have been a dream:

It was nighttime and she was half awake.

There were (wild) animals in house.

Magazines can't come to life.

Acceptable evidence it may NOT have been a dream:

Her mother's hat was missing the next morning.

The door was cracked.

The carpet had a wet spot.

The vase was broken.

The sunflowers were scattered on the floor.

